

Trica Keaton
Dartmouth College
African and African American Studies
HB 6134
34 North Main Street
Hanover, NH 03755
+1 603-646-3595
trica.d.keaton@dartmouth.edu

BRIEF BIOGRAPHY

Trica Keaton, PhD, is an associate professor of Critical Race and African Diaspora Studies at Dartmouth College. Her research interests and courses focus on constructs and lived experiences of race, racialization, racism and their intersections as well as identity politics in France, continental Europe, and the U.S. Her work also explores the various ways that racialized people respond to those lived realities, particularly in everyday life. She is currently completing a book on antiblackness in French society, and working on another about race in raceblind contexts. Her other book publications are *Muslim Girls and the Other France: Race, Identity Politics, and Social Exclusion* (Indiana, 2006); *Black Europe and the African Diaspora* (co-edited; Illinois, 2009); and *Black France-France Noire: The History and Politics of Blackness* (co-edited; Duke, 2012). Representative article publications include, “Race” in *Keywords for African American Studies* (NYU, 2018); “Au Nègre Joyeux: Everyday Anti-Blackness Guised as Public Art” (*Nka: Journal of Contemporary African Art*, 2016) and “Racial Profiling and the French Exception” (*French Cultural Studies*, 2013). Her awards range from the Rockefeller Foundation Bellagio Center Fellowship to the Ford Foundation to Columbia University’s Institute for Scholars Fellowship at Reid Hall in Paris to the Chateaubriand Fellowship, offered by the Embassy of France.

ACADEMIC APPOINTMENTS

Dartmouth College, Associate Professor, African and African American Studies, 2016-present

Vanderbilt University, Associate Professor, African and African Diaspora Studies (also affiliated with Sociology and European Studies), 2009-2016

University of Minnesota, Twin Cities, Associate Professor, Department of American Studies and the Institute for Global Studies (also affiliated with Department of African American and African Studies and Department of French and Italian), 2008-2009

University of Minnesota, Twin Cities, Assistant Professor, Department of American Studies and the Institute for Global Studies, 2006-2008

Indiana University, Bloomington, Assistant Professor, Department of African American and African Diaspora Studies (also affiliated with African Studies and American Studies), 2003-2006

EDUCATION

University of California, Berkeley; Ph.D. with distinction, Education - Interdisciplinary African Diaspora Studies & Sociology Focus, 2001

École des Hautes Études en Sciences Sociales, Centre de sociologie européenne, Paris, France, doctoral studies in Sociology, 1998-2000 (also a Visiting Scholar, 2007 & 2003-2004)

Université Rene Descartes, Paris V, France with *Mention Très Bien*, master's studies in Sociology, 1995-1996

University of California, Los Angeles, M.A., Applied Linguistics - Language Policy Focus, 1992

Middlebury College, M.A., French

University of California, Los Angeles, B.A., Linguistics and French

BOOKS

Anti/Blackness in Contemporary Metropolitan French Society, forthcoming

Race in the World, in progress

Black France: History and the Politics of Blackness, T. Keaton and T. Stovall, eds., Duke University Press, 2012

Black Europe and the African Diaspora, D. Clark Hine, T. Keaton, and S. Small, eds., University of Illinois Press, 2009

Muslim Girls and the Other France: Race, Identity Politics, and Social Exclusion, Indiana University Press, 2006

BOOK CHAPTERS, ARTICLES, AND REVIEWS

“Race,” in *Keywords for African American Studies*, New York University Press, 2018

“Review of *Afro-Nordic Landscapes: Equality and Race in Northern Europe* by Michael McEachrane (ed),” *The Black Scholar*, 2016

“Au Nègre Joyeux: Everyday Anti-blackness Guised as Public Art.” *Nka: The Journal of Contemporary African Art*, 2016

“Trica Keaton professeure-chercheure” (autobiographical narrative portrait), in *Afro!* by Rokhaya Diallo et Brigitte Sombié, 2015

“Racial Profiling and the ‘French Exception,’” *French Cultural Studies*, 2013

“Euzhan Palcy: Creative Dissent, Artistic Reckoning—An Interview by Trica Danielle Keaton,” *Palimpsest: A Journal of Women, Gender and the Black International*, 2012

“The Politics of Race-Blindness: (Anti)blackness and Category Blindness in Contemporary France,” *Du Bois Review: Social Science Research on Race*, 2010

“‘Black (American) Paris’ and the ‘Other France’: The Race Question and Questioning Solidarity,” In *Black Europe and the African Diaspora*, D.Clark Hine, T. Keaton, and S. Small, eds., University of Illinois Press, 2009

“Black Paris/Paris Noir,” in *Encyclopedia of the African Diaspora: Origins, Experiences, and Culture* by Carole Boyce Davies, 2008

“Review of *Josephine Baker in Art and Life: The Icon and the Image* by Bennetta Jules-Rosette,” *Journal of American Studies*, 2008

“Arrogant Assimilationism: National Identity Politics and African Origin Muslim Girls in the Other France,” *Anthropology and Education Quarterly*, 2005

“Review of *We Won't Budge: An African Exile in the World* by Manthia Diawara,” *African Studies Review*, 2004

“Un Regard Afro-américain sur une ‘Cité’ de la Banlieue Parisienne: Les Courtillières,” *Agone: Sociologie, Histoire & Politique*, 2003

“The Other France: An Imitation of Life,” *Black Renaissance Noire*, 2001

“Muslim Girls and the ‘Other France’: An Examination of Identity Construction,” *Social Identities: Journal for the Study of Race, Nation and Culture*, 1999

WEB PUBLICATIONS

“Racial Profiling: France and the U.S.” ([part 1](#) and [part 2](#)), *Racism Review*, 2012

“The Defiant One: Euzhan Palcy,” *Feminist Wire*, 2011

“Le Septième Art in Black: ‘Black French Cinema’ and the ‘Black’ Presence in France,” American Center France (French Embassy, Paris, France), 2010

“The Teaching of Africa: An Essential Resource Toward Fostering Global Consciousness,” *Teachers College Record*, 2002

EVENTS ORGANIZED

Lecture and film series organizer: *Afro/Black Europe Film & Lecture Series*, Dartmouth College, Spring 2018

Symposium organizer: *Afro/Black Paris: Future/Past*, Dartmouth College, April 2018

Symposium co-organizer and presenter: *Europe and Europe in the World: The Politics of Belonging and Social Inclusion*, Annual Meeting of the Council of European Studies, Paris, France, July 2015

Symposium co-organizer, *Black Migration*: Vanderbilt University, February 2012

Lecture and film series organizer: *Black Europe and the African Diaspora: Exploring and Historicizing Contemporary Questions of Blackness, Anti-Blackness, and Anti-Racism*, Vanderbilt University, Spring 2011

Film Festival director and organizer: *France Noire/Black France*, Forum des Images and U.S. Embassy, Paris, France, May 2010

Symposium co-organizer: *Black Paris – Paris Noir: The African Diaspora in the City of Light*, Reid Hall, Paris, France, June 2008

Research circle co-organizer and funder: *Black Europe*, The National Institute for the Study of Dutch Slavery and its Legacy (NiNsee), Amsterdam, Netherlands, June 2008

Study abroad, creator, director, and instructor: *Afro/Black Paris: The African Diaspora in the City of Light*, University of Minnesota, Twin Cities; Vanderbilt University, Dartmouth College, Summer 2008-2018

Lecture series organizer: *Europe and the African Diaspora, Lecture Series*, Institute for Global Studies, University of Minnesota, Twin Cities, Spring 2007

Film consultant/conseil historique, *Lumières Noires*, a documentary on the 1956 International Congress of Black Writers and Artists in Paris, France, 2006

Symposium co-organizer: *Black Europe and the African Diaspora*, Northwestern University, April 21-23, 2005

AWARDS, FELLOWSHIPS, GRANTS AND VISITING SCHOLAR APPOINTMENTS

Finalist, Paris Institute for Advanced Studies Fellowship (L'Institut d'études avancées de Paris), Paris, France, 2015

Rockefeller Foundation Bellagio Center Residency Fellowship, Bellagio, Italy, 2014

Outstanding Service Award for Graduate and Professional Student Development and Service, Organization of Black Graduate and Professional Students, Vanderbilt University, 2014

Visiting Scholar, Université Sorbonne Nouvelle Paris 3, Institut du monde anglophone, Paris, France, 2012 and 2014

Associate, W. E. B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA, 2008-2013

Research Scholar Grant, Vanderbilt University, 2011

Invited Lecturer, Black Europe Summer Institute, Amsterdam, Netherlands, 2009 and 2011

Program Support: France Noire–Black France Film Festival, Public Affairs Office of the U.S. Embassy in Paris, France, 2010

Fellow in Residence, Columbia University Institute for Scholars at Reid Hall in Paris, France, 2009-2010

Multicultural Study Abroad Group Award, University of Minnesota, Twin Cities, MN, 2008

Office of International Programs (OIP) Research Circle Grant, Black Europe Research Circle Meetings, Netherlands and France, University of Minnesota, Twin Cities, 2008

International Travel Grant Support, Office of International Programs, University of Minnesota, Twin Cities, MN, 2007-2008

Conference Support: France Noire–Black France, Ford Foundation, 2007

Black Europe Lecture Series Funding, College of Liberal Arts Scholarly Events Fund, University of Minnesota, Twin Cities, MN, 2007

McKnight Arts and Humanities Grant, University of Minnesota, Twin Cities, 2007

Conference Support: Black Europe Lecture Series, European Studies Consortium and Institute for Global Studies, University of Minnesota, Twin Cities, MN, 2007

Visiting Scholar, Centre de Sociologie Européenne, École des Hautes Études en Sciences Sociales, Paris, France, 2003-2004 and 2007

Program Support: Black-Paris Website Prototype, Project on African Expressive Traditions, Indiana University, Bloomington, 2004

Postdoctoral Fellow, Teachers College in International and Transcultural Studies and the Institute for Research in African American Studies, Columbia University, New York, NY, 2002-2003

Non-Resident Fellow and Associate, W. E. B. Du Bois Institute for African and African American Research, Harvard University, Cambridge, MA, 2001-2008

Chateaubriand Fellow, Embassy of France, 1999-2000

CONFERENCES

Invited member of Scientific Committee, "Black Cities: Public Space, Racism, Urban Cultures and Segregation," VII Biennial AfroEuropeans Studies Network Conference, Lisbon, Portugal, July 2019

Invited U.S. delegate, European Parliament/European Commission meeting to discuss Black Europeans and people of African descent, Brussels, Belgium, May 2018 (unable to attend)

Invited panel moderator, "Brazil Beyond the Carnival," Black Portraits IV: The Color of Silence, Harvard University, Boston, MA, March 2018

Invited delegate/expert, European Union Agency for Fundamental Rights meeting to discuss findings on the experiences of sub-Saharan Africans in the Second European Minorities and Discrimination Survey, Vienna, Austria, March 2018

Invited presidential panelist, Race, Ethnicity, and Nationalism in a Global Perspective, American Historical Association Annual Meeting, Washington DC, 2018 (declined to keep earlier commitment)

Invited presenter, “Silencing, Violence, and Abuses of Power,” Reclaiming the Workshop as a Collaborative Pedagogy Symposium, Brown University, Providence, RI, October 2017

Invited participant, Colloquium on Difference, Diversity and Inclusion, Andrew W. Mellon Foundation, Leiden, Netherlands, June 2017 (unable to attend)

Invited presenter, “Policing the Black Body and Blackness in France and its Post-colony in Film and Images,” Black Portraiture[s]: The Black Body in the West, New York University and Harvard University, Florence, Italy, May 2015

Invited presenter, “Everyday Anti-blackness and other Micro-aggressions in France,” Annual Meeting of the International Sociological Association, Yokohama, Japan, July 2014

Presenter, “The Happy Negro in Paris,” Seminar on “Black Paris,” Annual Meeting of the American Comparative Literature Association, New York University, NY, March 2014

Invited panelist, “Everyday Racial Profiling: Comparing France and the US,” Everyday Racism in Transnational Perspective, University of Sussex, UK, October 2013 (unable to attend)

Presenter, “Racial Profiling and the French Exception,” Interrogating Inequality, Annual Meeting of the American Sociological Association, New York, NY, August 2013

Invited panelist, “The Politics of Racial Profiling in France,” Fearful Empires and Geographies of Whiteness, Annual Meeting of the Nordic Geographers, Reykjavik, Iceland, June 2013 (unable to attend)

Invited presenter, “Au Nègre Joyeux: Everyday Anti-Blackness on 14 Rue Mouffetard,” Black Portraiture[s]: The Black Body in the West, New York University and Harvard University, Paris, France, January 2013

Invited discussant, Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide, Annual Meeting of the American Historical Association, New Orleans, LA, January 2013

Invited presenter, “Anti/blackness in Contemporary France,” Annual Meeting of the Association for the Study of Modern and Contemporary France, University of Stirling, Stirling, Scotland, September 2012

Invited presenter, “The Social Significance of Race in a Colorblind France: Narratives of Belonging from the French Outer-Cities,” Home, Migration, and the City: New Narratives, New Methodologies, London School of Economics, Vadstena, Sweden, August 2012 (unable to attend)

Invited presenter, “Everyday Anti-Blackness and Anti-Racism in Contemporary France,” Annual Meeting of the International Sociological Association, Buenos Aires, Argentina, August 2012

Invited presenter, “The Politics of Race-blindness in French Cinema,” Annual Meeting of the Society for Multi-Ethnic Studies: Europe and the Americas (MESEA), Barcelona, Spain, June 2012

Presenter, “Addressing Politics of Race-Blindness, (Anti)Blackness, and Category-blindness in Contemporary France in French Cinematic Productions,” Annual Meeting of the Society for Multi-Ethnic Studies: Europe and the Americas, University of Pécs, Hungary, June 2010 (read by Heike Raphael-Hernandez, University of Maryland College in Europe)

Presenter, “Black French Cinema” and the “Black Presence in France,” Columbia University Institute for Scholars, Paris, France, February 2010

Invited chair, Africans in Europe in the Long Twentieth Century: Transnationalism, Translation, and Transfer conference, University of Liverpool, October 2009

Invited speaker, “The Social Realities of Race and Blackness in Contemporary French Society,” Lecture in Africana Studies, Florida International University, Miami, Florida, February 2009

Invited presenter, “‘African American Hegemony’ and Black European Studies: The Politics and Perceptions of ‘Black American’ Experiences,” Third Biennial Winter Institute for Black Studies: The ‘Alternative’ African Diaspora: Interdisciplinary Roundtables on Emergent, Oppositional, and New Discourses in the Field, University of Hawaii, Honolulu, Hawaii, January 2009

Presenter, “Racialization and ‘Rioting’ in France: Perspectives from the Subaltern,” for session on Race and Islam in Post-Colonial France, Annual Meeting of the Middle East Association, Washington, DC, November 2008

Invited presenter, “Black Americans in Paris and the Question of Racial Othering,” Black Europe: Exploring Dimensions of Citizenship, Race, and Ethnic Relations conference, Nationaal instituut Nederlands slavernijverleden en erfenis and the University of Amsterdam, Amsterdam, Netherlands, June 2008

Invited presenter, “Racialization and ‘Rioting’ in France: Perspectives from the Subaltern,” Black Europe Faculty Seminar, Vanderbilt University, Nashville, TN, March 2008

Invited presenter, "The Politics of Blackness in (An)other France," Annual Meeting of the Association for the Study of the Worldwide African Diaspora, University of the West Indies, Barbados, October 2007

Presenter, "Racing the 'Riots': A Question of Perspective," Racing the Republic: Ethnicity and Inequality in France in an American and World Perspective, University of California, Berkeley, September 2007

Presenter, "The Social Reality of Race and the Other France: The Case of the 2005 'Riots.'" Islam and Europe, SUNY - Stony Brook, April 2007

Invited presenter, "Black American Paris and the Other France: The Politics of Inclusion," Department of French and Italian, University of Minnesota, Twin Cities, April 2007

Invited presenter, "Race and Belonging in the 'Other France:' The Subjectivity of Exclusion in the French Outer Cities," Department of French and Italian, Macalester College, St. Paul, MN, April 2007

Invited presenter, "Social Race and Belonging in (An)other France: The Subjectivity of Exclusion and the 2005 'Riots,'" Community Building and Identity Formation in the African Diaspora, Boston University, Boston, MA, March 2007

Presenter, "Black American Paris and the Other France: A Paradox of Inclusion?" The Changing Faces of the Republic: Immigrants/Citizens in France, Minnesota Humanities Commission Seminar, Minneapolis, MN, February 2007

Presenter, "The Lived and Social Reality of Race in the French Outer-Cities: The Case of Clichy-sous-Bois," Race after the Riots, Annual Meeting of the American Anthropological Association, San Jose, CA, November 2006

Invited presenter, "'Black American Paris' and the Other France: Interrogating, Race and Inclusion," Europe and the African Diaspora (lecture series), Stanford University, Palo Alto, CA, November 2006

Symposium co-organizer, Black Europe and the African Diaspora, Northwestern University, Evanston, IL, April 2006

Invited presenter, "An Open Letter to France from the 'Other France,'" Paris is Burning, Again (inaugural lecture series), Museum of the African Diaspora, San Francisco, CA, April 2006

Invited presenter, “The Idea and Practice of ‘Black Paris,’” *Empire Lost: France and Its Worlds*, Stanford University, Palo Alto, CA, April 2006

Presenter, “Racializing National Identity and the French Outer-Cities,” *Health, Knowledge, and the Body/Politic in Africa and the African Diaspora*, African Studies Association, Washington, D.C., November 2005

Invited presenter, “Practicing ‘Black Paris’: Institutional Prospects and Pitfalls,” *African American and Diasporic Research in Europe: Comparative and Interdisciplinary Approaches*, W. E. B. Du Bois Institute for African and African American Research, Harvard University and Université de la Sorbonne Nouvelle, Paris, France, December 2004

Invited presenter, “Arrogant Assimilation in France,” *Islam and Education in Comparative Perspective*, Annual Meeting of the American Anthropological Association, San Francisco, CA, November 2004

Invited panelist, “Muslim Girls and the Other France.” *East and West: The Experience of Islam in an Expanding Europe* conference. Center for European Studies, University of Wisconsin. Madison, March 2004 (unable to attend)

Presenter, “Acts of Symbolic Power: ‘National Identity,’ National Education, and the Case of France and Its African Origin, Muslim Children,” Annual Meeting of the African Studies Association, Boston, MA, October 2003

Invited presenter, “Belonging and the African American Experience.” University of Tunis. Tunisia, December 2001

Invited panelist, “(Re)articulating ‘National Identity’: France and its Muslim Children.” Second Mediterranean Social and Political Research Conference. European University Institute. Florence, Italy, March 2001 (unable to attend)